

Alfred DePew

Alfred DePew's most recent novella, *Odalisque*, is set in Quebec City after World War II in the heady days of Les Automatistes and their Global Refusal. He is the author of two previous books of fiction: *The Melancholy of Departure*, winner of the Flannery O'Connor Award and A *Wedding Song for Poorer People*, an INDIEFAB Book of the Year finalist. He has taught at the University of Vermont, the University of New Hampshire, the Maine College of Art, the Salt Center for Documentary Studies, and Haystack Mountain School of Crafts. He currently serves on the faculty of the Center for Right Relationship. He lives in Vancouver, BC, where he maintains a private practice in leader development, spiritual direction, professional supervision, evolutionary astrology, and dream work. He may be reached through his website: <u>http://alfreddepew.com/contact-me</u>