



Karen Schauber

Karen Schauber is a Family Therapist practicing in Vancouver, British Columbia. Her earlier non-fiction writing focused on three decades of psychosocial and analytical cases. Flash fiction, 'condensed' stories under 1000 words, is her new adventure.

Karen's flash fiction is published and forthcoming in twenty-five literary magazines and anthologies including *AdHoc Fiction*, *Ariel Chart*, *Bending Genres*, *Blood Puddles: An Anthology*, *Brave New Word*, *Brilliant Flash Fiction*, *CafeLit*, *CarpeArte*, *Commuter Lit*, *Down in the Dirt*, *Ekphrastic Review*, *Ellipsis Zine*, *Flash Boulevard*, *Mercurial Stories*, *Postcard Shorts*, *SpillWords*, *Stereo Stories*, *Wilderness House Literary Review*, *Windows of Remembrance: An Anthology*, *Writing in a Woman's Voice*, *Yellow Mama*, and forthcoming at *Danse Macabre*, *Fear of Monkeys*, *Fiction Southeast*, and *Poems for the Writing: A Textbook*.

The upcoming *Group of Seven Flash Fiction: Marvellous Stories Inspired by Extraordinary Paintings*, a commemorative anthology showcasing the works of Canadian modernist landscape painters 'the Group of Seven', a life-long passion, (GroupofSevenFlashFiction.weebly.com), is her first editorial flash venture. In her obsession with flash fiction, Karen also runs VancouverFlashFiction.weebly.com, a flash fiction critique circle and resource hub in Vancouver. She is a member of BC Federation of Writers and Canadian Authors Association.

