

Katey Schultz – Flash Fiction Superstructure

“No matter the content, no matter the setting, no matter the point of view...if a writer could successfully set up a compelling present moment with a nuanced character, a unique yet relatable yearning or obstacle, and an organic trigger for a flashback, that writer would be more than halfway to a decent, if not compelling, flash fiction. Once the hook was set, the writer then had to efficiently zero in on the most provocative and character-revealing moment or image within that flashback, then lickety-split zoom on outta there and back into the present moment”

kateyschultz.com