



Lorette C. Luzajic

Lorette C. Luzajic studied journalism at Ryerson University, but went on to pursue creative writing and visual art after graduating. She writes most often about art, travel, and interesting people. She has several books of essays on these subjects, including *Truck, and Other Thoughts on Art; Fascinating Artists; and Fascinating Writers*; as well as four of poetry, including *Aspartame*, an ekphrastic collection. Her poetry, short fiction, and prose has appeared in hundreds of publications, including *Cargo Literary, the Fiddlehead, Grain, Art Ascent, and Peacock Journal*. In 2015, Luzajic founded *The Ekphrastic Review*, a literary journal devoted exclusively to publishing poetry and prose inspired by art (www.ekphrastic.net). Her mixed media artwork has been exhibited around the world, from the Royal Ontario Museum to Mexico to Tunisia.

Visit her at www.mixedupmedia.ca. Join her on Facebook: <https://www.facebook.com/lorette.c.luzajic> or follow on Instagram at <https://www.instagram.com/lorette.c.luzajic>