



Mark Anthony Jarman

Mark Anthony Jarman is the author of *Knife Party at the Hotel Europa*, *My White Planet*, *19 Knives*, *New Orleans Is Sinking*, *Dancing Nightly in the Tavern*, and the travel book *Ireland's Eye*. His novel, *Salvage King Ya!*, is on Amazon.ca's list of 50 Essential Canadian Books and is the number one book on Amazon's list of best hockey fiction.

He won a Gold National Magazine Award in nonfiction, has twice won the Maclean-Hunter Endowment Award, won the Jack Hodgins Fiction Prize, was shortlisted for an Atlantic Book Award, the Alistair MacLeod Prize, the Thomas Raddall Prize, was included in *The Journey Prize Anthology* and *Best Canadian Stories*, and short-listed for *Best American Essays* and the O. Henry Prize.

He has published in *Walrus*, *Canadian Geographic*, *Brick*, *American Short Story*, *The Georgia Review*, *The Missouri Review*, *The Barcelona Review*, *Literatura Na Swiecie* (Poland), *Hobart*, *Washington Square*, *Vrij Nederland*, and reviews for *The Globe & Mail*. He is a graduate of The Iowa Writers' Workshop, a Yaddo fellow, has taught at the University of Victoria, the Banff Centre for the Arts, and now teaches at the University of New Brunswick where he is fiction editor of *The Fiddlehead* literary journal.

A.S. BYATT on Mark Jarman

At last. It is very irritating to discover a wonderful book published too long ago to be an official "book of the year". I was talking to a German friend, a few years ago, and we were trying to think of the greatest short story ever. We agreed enthusiastically that it was Henry James's "*The Beast in the Jungle*". Martin then said reflectively, "*Unless it is 'Burn Man on a Texas Porch'*." I had never heard of that, nor of its author, Mark Anthony Jarman, a Canadian (Canadians specialize in great short stories - Munro, Atwood). Jarman's collection is called *19 Knives*, and it is brilliant. The writing is extraordinary, the stories are gripping, it is something new. And now I can say so.

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