



Michael Mirolla

Michael Mirolla describes his writing as a mix of magic realism, surrealism, speculative fiction and meta-fiction. Publications include three Bressani Prize winners: the novel *Berlin* (2010); the poetry collection *The House on 14th Avenue* (2014); and the short story collection, *Lessons in Relationship Dyads* (2016). Among his other publications: *The Ballad of Martin B*, a punk-inspired novella; three novels – *The Facility*, which features among other things a string of cloned Mussolinis; *The Giulio Metaphysics III*, a hybrid linked short stories-novel wherein a character named Giulio attempts to escape from his creator; and *Torp: The Landlord, The Husband, The Wife and The Lover*, a ménage-a-trois mystery set in 1970 Vancouver during the War Measures Act. 2017 saw the publication of the magic realist short story collection *The Photographer in Search of Death* (Exile Editions). The short story, "A Theory of Discontinuous Existence," was selected for *The Journey Prize Anthology*; and "The Sand Flea" was a Pushcart Prize nominee. Born in Italy, raised in Montreal, Michael lives in Oakville, Ontario.

For more, visit his website: <https://www.michaelmirolla.com/index.html>

Facebook: <https://www.facebook.com/Michael.Mirolla>

Twitter: @MichaelMirolla1