

Nina Munteanu

Nina Munteanu is a Canadian ecologist and novelist. Her novels include: Collision with Paradise; The Cypol; Angel of Chaos; Darwin's Paradox; The Splintered Universe Trilogy; and The Last Summoner. In addition to eight novels, she has authored award-winning short stories, articles and non-fiction books, which were reprinted and translated into several languages throughout the world. Her short work has appeared in Beautiful BC Magazine, Cli-Fi: Canadian Tales of Climate Change, Chiaroscuro, Hadrosaur Tales, Pacific Yachting, Strange Horizons, Nowa Fantastyka, among others. Recognition for her work includes the Midwest Book Review Reader's Choice Award, finalist for Foreword Magazine's Book of the Year Award, the SLF Fountain Award, and The Delta Optimist Reviewers Choice Award. Nina's latest non-fiction book—"Water Is..." a scientific study and personal journey as limnologist, mother, teacher and environmentalist—was picked by Margaret Atwood in the NY Times as her #1 choice in the 2016 'The Year in Reading'.

Nina is a member of SF Canada. Much of Nina's work is on the environment and sustainability, examining the role and evolution of humanity in the context of nature and technology. Her upcoming novel "A Diary in the Age of Water", a near-future dystopia that explores the socio-political intrigues of water shortage in Canada, will be released in 2019.

Nina regularly publishes reviews and essays in magazines such as The New York Review of Science Fiction and Strange Horizons. She has been staff or guest writer for several online and print magazines or newspapers including Amazing Stories, Clarion, Niverville Citizen, and CBC Canada Writes. Nina co-edits Europa SF, a European speculative magazine. She was assistant editor-in-chief of Imagikon, a Romanian speculative magazine, and currently edits for Grimoire Books, USA, and Future Fiction, Italy. She has also served as acquisition editor of several anthologies such as "Water" (Reality Skimming Press) and "My Canada" (IOWI).

Nina has taught writing since 2005 and currently lectures at George Brown College and the University of Toronto. She has been a writing coach and editor since 2005 and has worked with novice and established writers toward successful publication. Her books on writing "The Fiction Writer: Get Published, Write Now!" and "The Journal Writer" (Starfire) are used in universities worldwide. They were translated into Romanian and published by Editura Paralela 45.

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