



## Valerie Fox

Valerie Fox's flash fiction appears in *Curate This* and, her flash pieces written with Arlene Ang have been published in *Hamilton Stone Review* and *Per Contra*. Fox's books of poems include *The Rorschach Factory* (Straw Gate Books) and *The Glass Book* (Texture Press), with prose poetry forthcoming in *Across the Margin*. She recently published a chapbook, *Insomniatic*, with PS Books. Much interested in collaboration, Valerie has published stories and poems written with Arlene Ang. With Ang she published *Bundles of Letters, Including A, V and Epsilon* (Texture Press). Currently she is writing short fiction in response to the painting of Johanna Wirtz. She has also published fiction or poetry in many magazines, including *Philadelphia Stories*, *New World Writing*, *Hanging Loose*, *Juked*, *Ping Pong*, *Cordite Cleaver*, and *Sentence*. As co-editor, she helped put out *Shale: Extreme Fiction for Extreme Conditions*, an anthology of short fiction (Texture Press). Fox received graduate degrees from Temple University (Philadelphia) and Binghamton University and currently teaches at Drexel University in Philadelphia, Pennsylvania where she is a writing fellow with Writers Room. In addition to teaching writing, including creative writing, she teaches a "Small Press Development" course with Drexel's Masters in Publishing program. Previously she has taught at Peirce College (Philadelphia), Senzoku Gakuen (Kawasaki, Japan), and Sophia University (Tokyo). She currently lives in central New Jersey with her family. It's convenient to both New York City and Philadelphia, which is ideal for her theater-mad daughter.

<http://www.writersroom.online>

[www.poemsforthewriting.com](http://www.poemsforthewriting.com)

<https://sites.google.com/site/texturepress/home/texture-press-writers/valerie-fox>

twitter name: valeriepftw